



*Artist Profile: Judith Tetley*

*1. When did you first begin your adventure with needle and thread? What prompted it?*

I started embroidery when I was sixteen years old; it was called ‘fancy work’ in those days and young women stitched household linens to fill a ‘Glory Box’ before marriage.

*2. What other crafts do you enjoy and is there a reason that patchwork is your favourite?*

I also do papercrafts, china painting and some decorative painting. I find patchwork and sewing provides more scope for the creation of useable items.

*3. What is your most useful crafty tool?*

My rotary cutter is the one I use everyday.

*4. What is your favourite crafting technique and why?*

Stitchery is my favourite. It is portable, an inexpensive hobby and your needle is your colouring in pencil.

*5. Where do you get your inspiration from?*

From all sources, people and nature watching, colour, trends and from my heart and soul.

*6. What comes first the fabric or the design for you?*

Both, sometimes I see a fabric and something within the design triggers off a complimentary design. At other times an image will float into my head from no where, so I do a rough sketch and then hunt for the fabric that is “just right”!

*7. What do you enjoy doing when you're not crafting?*

Coffee shop lunches, looking in second hand shops or chilling out on a caravan trip.

*8. Who is your favourite designer?*

Leanne Beasley – Leanne’s House

*9. Tell us one random thing about you? (something non-craft related)*

I am addicted to licorice allsorts...can’t get enough of them!

*10. What is your best Tip?*

Before finishing a seam on your sewing machine; place your left index finger flat down alongside the foot. Apply light pressure to hold the position then; finish the seam. This prevents the feed dogs from twisting the tail of the seam and it will be exact right to the bottom.